

# Da Slockit Licht

Tuning: D-A-d

3rd dulcimer

arranged by Ken Bloom

Playing style: Bowed

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a tablature for the 3rd dulcimer, with strings labeled T (top), A (middle), and B (bottom). The notation includes notes, rests, and fingerings (0, 1, 2, 3) for the strings.

Musical notation for measures 7-10. The top staff continues the melody with a repeat sign and two endings. The bottom staff shows the corresponding dulcimer tablature with fingerings and string numbers.

Musical notation for measures 11-14. The top staff continues the melody. The bottom staff shows the corresponding dulcimer tablature with fingerings and string numbers.

Musical notation for measures 15-20. The top staff continues the melody. The bottom staff shows the corresponding dulcimer tablature with fingerings and string numbers.

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff shows the corresponding dulcimer tablature with fingerings and string numbers.

Tom Anderson wrote this air in memory of his wife Babs. "I was coming out of Eshanness in late January, 1969, the time was after 11 PM and as I looked back at the top of the hill leading out of the district, I saw so few lights compared to what I remembered when I was young. As I watched, the lights started going out, one by one. That, coupled with the recent death of my wife, made me think of the old word "Slockit", meaning, a light that has gone out, and I think that was what inspired the tune." This was played at Tom's funeral in 1991 by his fiddle students at his request. Tom Anderson was instrumental in saving and reviving the rich musical tradition of the Shetland Islands by organizing and directing a group of young musicians known as "Shetland's Young Heritage"