

# George Barbazon

Second Part

Chromatic Tab

Tuning: D-A-d, Key of D  
Bowed Dulcimer

arr. by Kenneth Bloom

Musical notation for measures 1-5. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a chromatic tablature with fret numbers 0, 4, 0, 0, 2, 4, 5, 0, 2, 4, 0, 0, 4, 4, 5, 4, 2, 0, 5, 2.

Musical notation for measures 6-9. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a chromatic tablature with fret numbers 0, 4, 0, 0, 5, 2, 0, 5, 0, 4, 0, 0, 0, 0, 4, 0.

Musical notation for measures 10-13. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a chromatic tablature with fret numbers 4, 4, 5, 0, 2, 4, 5, 2, 4, 0, 0, 0, 2, 0, 5, 4, 4, 5.

Musical notation for measures 14-17. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a chromatic tablature with fret numbers 4, 5, 5, 2, 5, 5, 2, 5, 0, 4, 4, 4, 0, 2.

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Second Part

18

8

TAB 0 4 0 2 0 4 0 2 0 5 5 4 5 4 2 0 5 4

22

8

TAB 5 2 5 0 5 2 5 0 5 2 0 5 0 4 0 0 2

26

8

TAB 0 2 4 5 0 2 4 0 0 4 4 5 4 2 0 5 2

30

8

TAB 0 4 0 5 2 0 5 0 4 0 0 0 4 5

34

8

TAB 4 5 4 5 4 0 4 5 4 4 4 2 4 2 0 4 2 0

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Second Part

38

8

TAB 2 5 2 4 | 2 5 2 4 | 2 5 4 2 | 5 0 4 4 0

42

8

TAB 4 5 0 2 | 4 5 2 4 | 0 0 0 2 | 0 5 4 4 4

46

8

TAB 4 0 5 | 0 5 4 2 | 5 0 4 4 | 4