



Musical notation for measures 18-20. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 18: D4, E4, F#4, G4; 19: A4, B4, C#5; 20: D5, C#5, B4, A4, G4, F#4, E4, D4.

Bass staff fingering: 18: T-3-3-2, A-0, B-0; 19: T-2., A-0, B-0; 20: T-2-3-2-1-0., A-0, B-0.

Musical notation for measures 21-23. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 21: E4, F#4, G4, A4, B4, C#5; 22: D5, C#5, B4, A4, G4, F#4, E4, D4; 23: C#5, B4, A4, G4, F#4, E4, D4, C#4.

Bass staff fingering: 21: T-2-2-3, A-0, B-0; 22: T-1-1-2-1, A-0, B-0; 23: T-2., A-0, B-0.

Musical notation for measures 24-26. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 24: D4, E4, F#4, G4, A4, B4, C#5; 25: D5, C#5, B4, A4, G4, F#4, E4, D4; 26: C#5, B4, A4, G4, F#4, E4, D4, C#4.

Bass staff fingering: 24: T-3, A-3, B-1-2-1-0; 25: T-0-0-0, A-0-0-0, B-0-0-0; 26: T-3-3-2, A-0-0-0, B-0-0-0.